

I Mina Trentai Tres Na Liheslaturan Guåhan
Resolutions Log Sheet

Resolution No.	Sponsor	Title	Date Intro	Date of Presentation	Date Referred	Committee / Ofc Referred	PUBLIC HEARING DATE	DATE COMMITTEE REPORT FILED	Date Adopted
243-33 (COR)	James V. Espaldon Frank F. Blas, Jr. Mary Camacho Torres	Relative to recognizing and commending H. Mark Ruth, FAIA, for his invaluable contributions to the people of Guam, especially in the area of architecture and historic preservation.	12/03/15 3:40 p.m.	12/5/2015 8:30 p.m					12/04/15

I MINA'TRENTAI TRES NA LIHESLATURAN GUÅHAN
2015 Regular Session

Resolution No. 244-33 (COR)

Introduced by:

James V. Espaldon
Frank F. Blas, Jr.
Mary Camacho Torres
R. J. Respicio
T. C. Ada
V. Anthony Ada
FRANK B. AGUON, JR.
B. J.F. Cruz
Brant T. McCreddie
Tommy Morrison
T. R. Muña Barnes
Dennis G. Rodriguez, Jr.
Michael F.Q. San Nicolas
N. B. Underwood, Ph.D.
Judith T. Won Pat, Ed.D.

Relative to recognizing and commending Jack B. Jones, FAIA, for his invaluable contributions to the people of Guam, especially in the area of architecture and historic preservation.

1 **BE IT RESOLVED BY THE COMMITTEE ON RULES OF I**
2 ***MINA'TRENTAI TRES NA LIHESLATURAN GUÅHAN:***

3 **WHEREAS,** Jack B. Jones, FAIA, was born on May 14, 1944, in Keokuk,
4 Iowa. He attended Iowa State University, graduating with a Bachelor's Degree in
5 Architecture. Mr. Jones arrived on Guam in 1970 as a Naval Officer for the U.S.
6 Navy OICC, Marianas. In 1972, Jones worked for the firm, Haver, Nunn & Nelson
7 Architects, AIA, which had offices in Phoenix, Arizona, and Guam. Jones would then
8 become the Resident Manager for the firm of Alfred A. Yee & Associates Inc. from

1 1975 to 1977. Mr. Jones married Luchie R. Jones, and together they were blessed with
2 eight (8) children, twenty-four (24) grandchildren, and four (4) great grandchildren;
3 and he currently resides in Golden, Colorado; and

4 **WHEREAS**, in his early career, Mr. Jones spent much of his spare time
5 sketching in the southern villages of Guam. His interest in the traditional life of an
6 island community became a heavy influence for Jones, reflecting the vernacular
7 traditional forms of the *Inarajan* village homes in his architecture. Mr. Jones was first
8 introduced to the village when he managed the *Inarajan* Junior High School project
9 under Yee's office. He spent countless hours compiling data that would be used in
10 nominating the *Inarajan* Village Architectural Historical District to the National
11 Register of Historic Places, which was accomplished in 1977. Mr. Jones continued to
12 be instrumental in the recordation and documentation of Guam's unique historical
13 architecture, raising public awareness of the historic and cultural significance of the
14 pre-war era villages; and

15 **WHEREAS**, his contributions to the community would continue, with Mr.
16 Jones serving as Chairman of the Guam Historic Preservation Trust and Review
17 Board, which remains at the forefront of preservation efforts throughout the island.
18 As a passionate advocate in the advancement of the architectural profession's standard
19 of practice, he served on the Guam Board of Registration for Professional Engineers,
20 Architects and Land Surveyors (PEALS) from 1986 to 1995 as a Board Member and
21 Vice Chairman; and

22 **WHEREAS**, as a liaison to the National Council for Architectural Registration
23 Boards (NCARB), Mr. Jones extended his professional affiliations with the Council,
24 serving in the Exam Committee to grade the pencil-and-paper registration exams. He
25 offered valuable insight to a generation of interns and his Philippine colleagues who
26 have acquired experience through longstanding practice, many of whom had
27 successfully passed the registration exam. Jones also heavily emphasized obtaining

1 NCARB certification upon licensure, or as he would refer to as the “blue jacket”,
2 which would allow Guam based architects to obtain reciprocity to practice in other
3 jurisdictions. The path to licensure required education, experience and examination,
4 in which he would have added a fourth component: ethics; and

5 **WHEREAS**, today, and throughout his architectural practice, Mr. Jones
6 continues to live by the Ethical Code of Conduct, mindful of the oath taken over forty
7 (40) years ago to safeguard public health, safety and welfare, and to serve the public
8 interest. In 1997, the American Institute of Architects (AIA), Guam/Micronesia
9 Chapter, presented Mr. Jones with a Silver Anniversary Chapter Commendation for
10 promoting the highest standards of practice and development in the architectural
11 profession; for always aspiring to design excellence, creative experimentation and
12 respect for context; for representing the Chapter in the United States and abroad,
13 always serving with integrity and passion; and for believing in the potential of the
14 islands and this community, guiding new generations of architects to aspire to
15 professional and design excellence; and

16 **WHEREAS**, the commendation still holds true almost two (2) decades later as
17 a partner with Provido Tan Jones Architects Inc. Mr. Jones’ other professional
18 accomplishments include being the co-editor/co-author of two (2) published books:
19 the *Guidebook to the Architecture of Guam* and *Energy-Conscious Design for A*
20 *Tropical Isle*, published by the AIA, Guam/Micronesia Chapter; and with his
21 contributions to architecture he was recognized with a nomination and selection to the
22 prestigious AIA College of Fellows; now therefore, be it

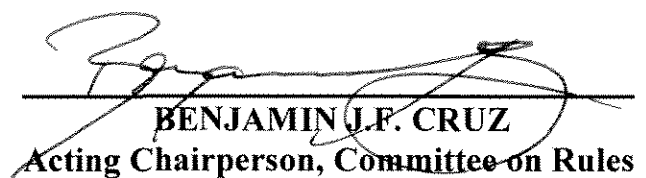
23 **RESOLVED**, that the Committee on Rules of *I Mina'Trentai Tres Na*
24 *Liheslaturan Guåhan* does hereby, on behalf of *I Liheslaturan Guåhan* and the people
25 of Guam, recognize and commend Jack B. Jones, FAIA, for his countless and
26 invaluable contributions to the people of Guam, especially in the areas of advancing

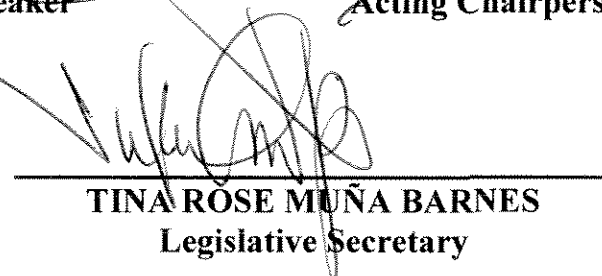
1 the architectural field of practice and promoting the historic preservation of Guam's
2 unique architectural landmarks; and be it further

3 **RESOLVED**, that the Speaker and the Chairperson of the Committee on Rules
4 certify, and the Legislative Secretary attest to, the adoption hereof, and that copies of
5 the same be thereafter transmitted to Jack B. Jones, FAIA; to the American Institute of
6 Architects, Guam and Micronesia Chapter; and to the Honorable Edward J.B. Calvo, *I*
7 *Maga'låhen Guåhan*.

**DULY AND REGULARLY ADOPTED BY THE COMMITTEE ON RULES OF I
MINA'TRENTAI TRES NA LIHESLATURAN GUÅHAN ON THE 4TH DAY OF
DECEMBER 2015.**


BENJAMIN J.F. CRUZ
Acting Speaker


BENJAMIN J.F. CRUZ
Acting Chairperson, Committee on Rules


TINA ROSE MUÑA BARNES
Legislative Secretary



COMMITTEE ON RULES

I Muna'trentai Tres na Libeslativan Gitaban • 33RD Guam Legislature
 www.guamlegislature.com • 155 Hesler Place, Hagåtña, Guam 96910
 www.roryforguam.com • email: cor@guamlegislature.org • Tel: (671) 472-7679 • Fax: (671) 472-3547

COMMITTEE VOTING SHEET

Resolution No. 243-33 (COR) - James V. Espaldon, Frank F. Blas, Jr., Mary Camacho Torres-
“Relative to recognizing and commending H. Mark Ruth, FAIA, for his invaluable
contributions to the people of Guam, especially in the area of architecture and historic
preservation.

	SIGNATURE	DATE	TO ADOPT	TO NOT ADOPT	TO ABSTAIN	
Senator Rory J. Respicio Chairperson		12/04/15	✓			
Senator Thomas C. Ada Vice-Chairperson						
Speaker Judith T. Won Pat, Ed.D. Member						
Vice-Speaker Benjamin J.F. Cruz Member						
Legislative Secretary Tina Rose Muña Barnes Member	Email vote			✓		2015 DEC 11 PM 2:45 J. V. Espaldon
Senator Frank B. Aguon, Jr. Member	Email vote			✓		
Senator Dennis G. Rodriguez, Jr. Member						
Senator Michael F.Q. San Nicolas Member	Email vote			✓		
Senator Nerissa B. Underwood, Ph.D. Member	Email vote			✓		
Senator V. Anthony Ada Minority Leader	Email vote		12/04/15	✓		
Senator Mary Camacho Torres Minority Member						

For Sponsor's Office Use Only

Sponsor Signature: *J. V. Espaldon*

Staff Contact Person: Michael Carlson

For COR/Clerk's Office Use Only

6 Certified _____ Returned

Name: _____

Date: _____

Notes: _____